

There are varieties
of gifts, but the
same spirit.



Welcome to

Kangaroo Island Catholic Community

(Part of the Fleurieu and Kangaroo Island Cluster of Catholic Parishes)

SECOND SUNDAY IN ORDINARY TIME - YEAR C

Vol 7 : No 09

KANGAROO ISLAND CATHOLIC PARISH

Parish House: 22 Giles Street,
KINGSCOTE, SA 5223

Phone: 8553 2132

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Email: cphkings@adam.com.au

Web: www.kicatholic.org.au

NOARLUNGA DOWNS CATHOLIC PRESBYTERY

Phone: 8382 1717

PARISH TEAM CONTACTS

PARISH PRIEST

Fr Josy Sebastian (8382 1717;
in emergency - 0452 524 169)

Fr Roy John (8382 1717)

PARISH PASTORAL COUNCIL

Mr Peter Clark (8559 5131)

PARISH NEWSLETTER

Mr Peter Clark (8559 5131,
paclark@muckra.com.au)

(All items for the newsletter must be
received no later than Tuesday
evening.)

MASS CENTRES

- KINGSCOTE: Our Lady of
Perpetual Help, Cnr Giles/Todd Sts
Sunday - 9.30am
- PARNDANA: Uniting Church,
Cook Street
2nd Sunday - 2.30pm
- PENNESHAW: St Columba's
Anglican Church, Cnr North
Terrace and Fourth Street
1st Sunday - 1.30pm

SPONSORSHIP

KANGAROO ISLAND

TRANSFERS (0427 887 575)

generously donate transport for our
visiting Priests.

CHILD PROTECTION

Child Protection Unit 8210 8159



FIRST READING

Isaiah 62:1-5

About Zion I will not be silent, about
Jerusalem I will not grow weary,
until her integrity shines out like the
dawn and her salvation flames like a
torch.

The nations then will see your
integrity, all the kings your glory,
and you will be called by a new
name, one which the mouth of the
Lord will confer. You are to be a
crown of splendour in the hand of
the Lord, a princely diadem in the
hand of your God;

no longer are you to be named
'Forsaken', nor your land
'Abandoned', but you shall be called
'My Delight' and your land 'The
Wedded'; for the Lord takes delight
in you and your land will have its
wedding.

Like a young man marrying a virgin,
so will the one who built you wed
you, and as the bridegroom rejoices
in his bride, so will your God rejoice
in you.

RESPONSORIAL PSALM

Ps 95:1-3, 7-10

*Proclaim his marvellous deeds
to all the nations.*

SECOND READING

1 Corinthians 12:4-11

There is a variety of gifts but always
the same Spirit; there are all sorts of
service to be done, but always to the
same Lord; working in all sorts of
different ways in different people, it
is the same God who is working in

all of them. The particular way in
which the Spirit is given to each
person is for a good purpose. One
may have the gift of preaching with
wisdom given him by the Spirit;
another may have the gift of
preaching instruction given him by
the same Spirit; and another the gift
of faith given by the same Spirit;
another again the gift of healing,
through this one Spirit; one, the
power of miracles; another,
prophecy; another the gift of
recognising spirits; another the gift
of tongues and another the ability to
interpret them. All these are the
work of one and the same Spirit,
who distributes different gifts to
different people just as he chooses.

GOSPEL ACCLAMATION

2 Thess 2:14

Alleluia, alleluia!

*God has called us with the gospel
to share in the glory of our Lord
Jesus Christ.*

Alleluia!

GOSPEL

John 2:1-11

There was a wedding at Cana in
Galilee. The mother of Jesus was
there, and Jesus and his disciples had
also been invited. When they ran out
of wine, since the wine provided for
the wedding was all finished, the
mother of Jesus said to him, 'They
have no wine.' Jesus said 'Woman,
why turn to me? My hour has not
come yet.' His mother said to the
servants, 'Do whatever he tells you.'
There were six stone water jars

(Continued page 4)

Kangaroo Island Catholic Parish

Mass Roster

27th Jan:

Readers: A Clark, A Gibbs.

Gifts: Clark family.

Sp. Ministers: K Florence, K Hammatt.

Cleaning / Coffee: A Clark.

Please pray for.....

Josephine Sexton, Skyla Davidson, Noeline Thomas, Charles and Sue Gorman, John Slagter, Cheryl Scopazzi, Pat Hadland, Christian Hadland.

Mei Kuen Sexton and Elizabeth Schoolbread.

Fr. Jim Honner.

May all our sick parishioners, relatives and friends know the healing love of Christ through our actions and His healing presence.

Jesus did this as the beginning of his signs at Cana in Galilee and so revealed his glory.

“They have no wine.”
“So what?”

“Do whatever he tells you.”
From that instant she left it to him.

To us:
“Do whatever he tells you.

“Love God,
love your neighbour,
make a home for the Spirit.”

Help us leave
everything to you, Lord.

We
are water.
Turn us into wine.

PARISH NOTICES

Mass next week : Fr. Josy.

Kingscote 9:30 AM

Confession available 30 min before mass.

Parish Council next week after Mass.

World Youth Day Adelaide Mass:

5:00 pm Sunday 27 January at Sacred Heart College Somerton Park.

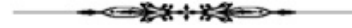
World Youth Day Adelaide is fast approaching, but it's not too late to be part of the action. Sacred Heart College in Somerton Park will come alive on Sunday January 27 for an event featuring live performances from some of Australia's best musicians, a range of workshops and speaker panels discussing topics including environmental protection and social justice, food vans, a rock-climbing wall, merchandise, a live broadcast from 1079 Life FM and a youth-led Mass. Tickets are only \$20 each and can be purchased online at www.cathoyouthadelaide.org.au/wyd or at the gate. For more information, please contact Peter Bierer at the Catholic Office for Youth and Young Adults, or see the blue poster at the back of the Church.

Frs Selva Raj Leenaiah and Jack Otto SJ have generously accepted their appointments to serve our Parishes under the leadership of Fr. Josy. A full list of Archdiocesan appointments for 2019 approved by Bishop O'Kelly is available from Peter Clark



Ron Rolheiser column

Ronald Rolheiser, a Roman Catholic priest and member of the Missionary Oblates of Mary Immaculate, is president of the Oblate School of Theology in San Antonio, Texas. He is a community-builder, lecturer and writer. His books are popular throughout the English-speaking world and his weekly column is carried by more than sixty newspapers worldwide.



WENDY BECKETT – RIP

No community should botch its deaths. The renowned anthropologist, Mircea Eliade, suggested this and its truth applies to communities at every level. No family should send off a member without proper reflection, ritual, and blessings.

On December 26th, 2018, the family of art and the family of faith lost a cherished member. Sr. Wendy Beckett, aged 88, famed art critic, committed woman of faith, and nurturing friend to many, died. Since 1970, Sr. Wendy had been living as a consecrated virgin and hermit on the grounds of a Carmelite convent in England, praying for several hours a day, translating religious tracts, and going to daily Eucharist.

Early on, after choosing this way of life, she began to study art history, started writing articles for magazines, and published the first of more than 30 books on art. In 1991, she did a short BBC documentary on television and was an immediate hit with a wide audience. She soon began to host her own BBC show, *Sister Wendy's Odyssey*, which was so popular it sometimes attracted one quarter of the British television audience.

Anyone who watched her programs was soon taken by three things: The absolute joy that was present in her as she discussed a piece of art; her capacity to articulate in a simple and clear language the meaning of a particular work of art; and her earthy appreciation of sensuality and the nude human body which she, as a consecrated virgin, could describe with a disarming appreciation.

All of those qualities (her joy, her simplicity of language, and her capacity to give the pure gaze of admiration to the nude human body) were what endeared her to her

audience but also brought scorn from a number of critics. They mocked her simplicity of language, criticized her for not being more critical of the art she presented, and were put off by that fact that she, a consecrated virgin, could so comfortably discuss sensuality and the nude human body. They found it difficult to digest that this pious woman, a consecrated virgin, clad in a traditional religious habit, sporting thick glasses and buck-teeth, could be so much at ease with sensuality. Robert Hughes, of *Time* magazine, once mocked her as a “relentlessly chatty pseudo-hermit with her signature teeth” whose observations were “pitched to a 15-year-old” audience. Germaine Greer challenged her competence to describe erotic art given the fact that she was a consecrated virgin.

Sr. Wendy mostly smiled at these criticisms and countered them this way: “I’m not a critic”, she would say, “I am an appreciator”. As to her comfort with sensuality and the nude body, she would answer that just because she was committed to celibacy did not mean that she was not fully appreciative of human sensuality, sexuality, and the beauty of the human body – all of it.

There are of course different ways in which the unclothed human body can be perceived, and Sr. Wendy was a smiling, unapologetic appreciator of one of them. An unclothed human body can be shown as “nude” or as “naked”. Good art uses nudity to honor the human body (surely one of God’s great masterpieces) while pornography uses nakedness to exploit the human body.

Sr. Wendy was also unapologetic about the fact that her consecrated virginity did not disprivilege her from appreciating the erotic. She was right. Somewhere we have developed the false, debilitating notion that consecrated celibates

must, like little children, be protected from the erotic so that even while they’re supposed to be doctors of the soul they should be shielded from the deep impulses and secrets of the soul. Sr. Wendy didn’t buy that. Neither should we. Chastity is not intended to be that kind of naiveté.

Full disclosure: I had a personal link to Sr. Wendy. Many years ago, when I was young and still searching for my own voice as a spiritual writer, she sent me a large, beautifully-framed, print of Paul Klee’s, famous 1923 painting, *Eros*. For the past 29 years it has hung on a wall behind my computer screen so that I see it every time I write and it has helped me understand that it’s God’s color, God’s light, and God’s energy that inform erotic longing.

In 1993, while visiting the monastery where Sr. Wendy lived, I had the opportunity to go out to a restaurant with her. Our waiter was initially taken aback by her traditional religious habit. With some trepidation he timidly asked her: “Sister, might I bring you some water?” She flashed her trademark smile and said: “No, water’s for washing. Bring me some wine!” The waiter relaxed and much enjoyed bantering with her for the rest of the meal.

And that was Sr. Wendy, an anomaly to many: a consecrated virgin discoursing on eros, a hermit but famous art critic, and an intellectually brilliant woman who befuddled critics with her simplicity. But, like all great minds, there was a remarkable consistency at a deeper level, at that place where the critic and the appreciator are one.

You can read, or download, Ron Rolheiser’s weekly columns from his website at: www.ronrolheiser.com

**REGULAR MASS TIMES IN
OUR CLUSTER CHURCHES
ALDINGA**

*Mary of Galilee, the First Disciple
cnr Quinliven and How Roads*
Saturday 5.30pm
Tuesday 9.15am

GOOLWA

St John the Apostle, 10-14 Gardiner St
Sunday 9.00am
Wednesday 9.30am

KINGSCOTE

*Our Lady of Perpetual Help,
cnr Todd and Giles Streets*
Sunday 9.30am

NOARLUNGA

*St Luke, the Evangelist,
cnr Honeypot Rd and Goldsmith Dve*
Saturday 6.00pm
Sunday 9.00am
1st Sunday 11am (Spanish Mass)
2nd Sunday 2.00pm (Filipino Mass)
Sunday (Youth Mass) 5.30pm
Monday 9.00am
Tuesday 9.00am
Wednesday 7.30pm
Thursday 8.15am (St Luke's)
Thursday 9.15am (St John's - term time)
Friday 10.00am

NORMANVILLE

St Peter, Cape Jervis Road
1st, 3rd, 5th Sundays 10.30am
2nd, 4th Sundays 8.30am
1st Friday 6.00pm

PARNDANA

2nd Sunday 2.30pm

PENNESHAW

*St Columba, North Terrace
(shared with Anglicans)*
1st Sunday 1.30pm

SEAFORD

*Seaford Ecumenical Mission,
Grand Bvd*
Sunday 10.45am
Wednesday 9.15am

VICTOR HARBOR

St Joan of Arc, 30 Seaview Road
Saturday 6.00pm
Sunday 11.00am
Tuesday 9.00am
Thursday 9.00am
Friday 9.00am
1st Friday Benediction following Mass

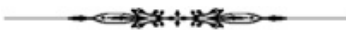
WILLUNGA

St Joseph, 12 St Judes Street
1st, 3rd, 5th Sundays 8.30am
2nd, 4th Sundays 10.30am
Wednesday 9.00am
Thursday 9.00am
Friday 9.00am

(Continued from page 1)

standing there, meant for the ablutions that are customary among the Jews: each could hold twenty or thirty gallons. Jesus said to the servants, 'Fill the jars with water', and they filled them to the brim. 'Draw some out now' he told them 'and take it to the steward.' They did this; the steward tasted the water, and it had turned into wine. Having no idea where it came from – only the servants who had drawn the water knew – the steward called the bridegroom and said; 'People generally serve the best wine first, and keep the cheaper sort till the guests have had plenty to drink; but you have kept the best wine till now.'

This was the first of the signs given by Jesus: it was given at Cana in Galilee. He let his glory be seen, and his disciples believed in him.



EXPLORING THE WORD

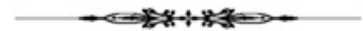
In the Gospel of John, this is the first public act of Jesus and it is the woman, his mother, who initiates this first display of his divine origins when he 'let his glory be seen'. Her total trust that he will respond to her observation helps to explain why we look to Mary as a model of faith and discipleship. Jesus takes the symbol of the old rituals of Israel - the water for ritual cleanliness - and transforms it into something new. This is a recurring motif in John.

Another recurring theme is that of 'the hour' of Jesus. In John's gospel, the 'hour' will not be finally fulfilled until the supreme moment when Jesus shows the fullness of his love for both his Father and for all people; the moment when he is 'lifted up' on the cross. This story is about much more than the performance of a miracle at a wedding feast. In the performance of this sign, Jesus reveals something of the power and glory of God operating in and through him, and it is this revelation of the glory of God

that has a transformative effect on his disciples, so that they come to believe in him. The miracle at Cana announces the richness of the gifts of God that Jesus has come to dispense, and for the disciples and for all who come to believe in Jesus, this is a life-changing event.

DID YOU KNOW?

- Ritual cleanliness was very important to the Jewish people. It was the custom to wash thoroughly before eating or drinking, after coming in from the marketplace or the road, in case a person had come into contact with someone or something that may have rendered them 'unclean'.
- In John's gospel, Jesus performs only seven 'signs', and each is designed to reveal something of who he is. Here he ushers in the messianic banquet, a symbol of the Messiah often used in the Jewish Scriptures.
- This is the third of the 'manifestations' of Christ, read in succession over the last three weeks.



THIS WEEK'S READINGS

(21 - 27 January)

- **Monday, 21:** St Agnes (Heb 5:1-10; Mk 2:18-22)
- **Tuesday, 22:** Weekday, Ord Time 2 (Heb 6:10-20; Mk 2:23-28)
- **Wednesday, 23:** Weekday, Ord Time 2 (Heb 7:1-3, 15-17; Mk 3:1-6)
- **Thursday, 24:** St Francis de Sales (Heb 7:25 - 8:6; Mk 3:7-12)
- **Friday, 25:** The Conversion of St Paul (Acts 22:3-16; Mk 16:15-18)
- **Saturday, 26:** Australia Day (Is 32:15-18; 1 Cor 12:4-11; Mt 5:2-12)
- **Sunday, 27:** 3rd SUNDAY in ORDINARY TIME (Neh 8:2-6, 8-10; 1 Cor 12:12-30; Lk 1:1-4, 4:14-21) 4:14-21)

PASTORAL CARE

If you (or someone you know) is house-bound, in hospital or in residential care and would appreciate a visit from a Priest or someone from the Parish, please let us know.
Contact: Noarlunga/Seaford (8382 1717), Willunga (0488 287 552),
Victor Harbor/Goolwa (8552 1084), Kangaroo Island (0418 819 078).